CineGrid

Global Experimental Facility for very high quality digital Cinema

CineGrid R&D in Holland

Cees de Laat

CineGrid.org founding member

University of Amsterdam



CineGrid Mission

To build an interdisciplinary community that is focused on the research, development, and demonstration of networked collaborative tools to enable the production, use and exchange of very-high-quality digital media over photonic networks.

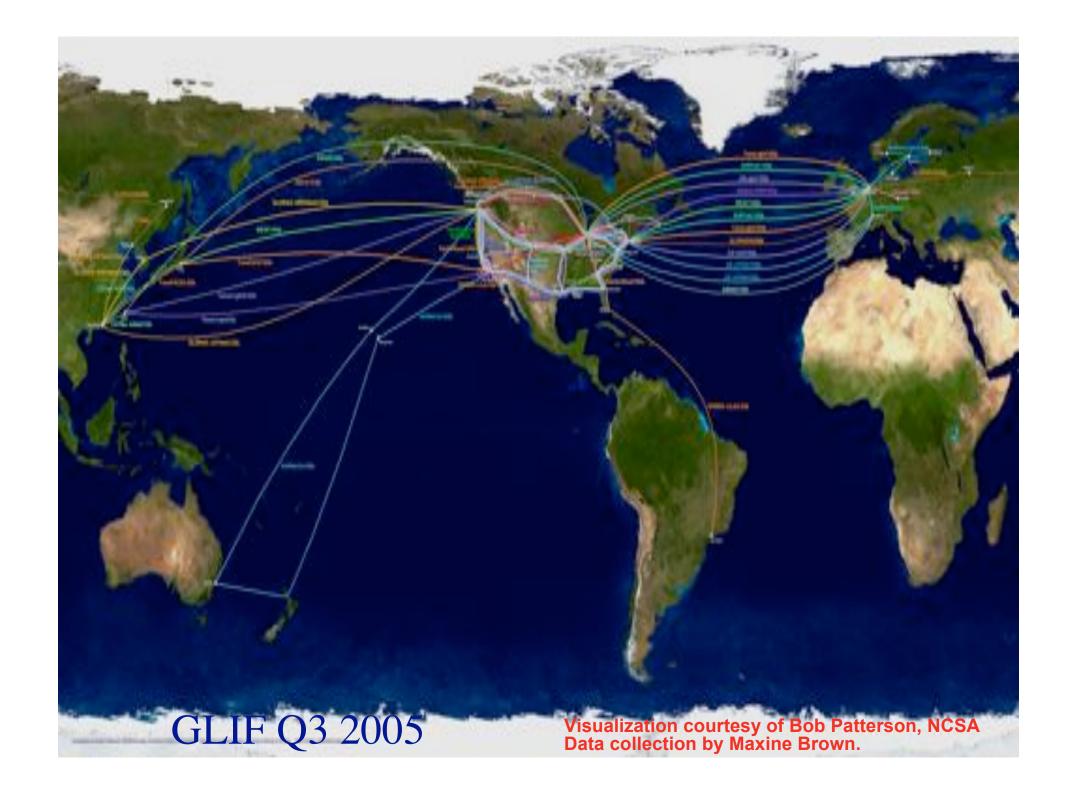
http://www.cinegrid.org/



What is it about

- CineGrid is about forming a community
- The CineGrid vision is about a worldwide collaboration
- It evolves around content
- It stretched current technology
 - [storage, networking, vizualisation, grid computing]







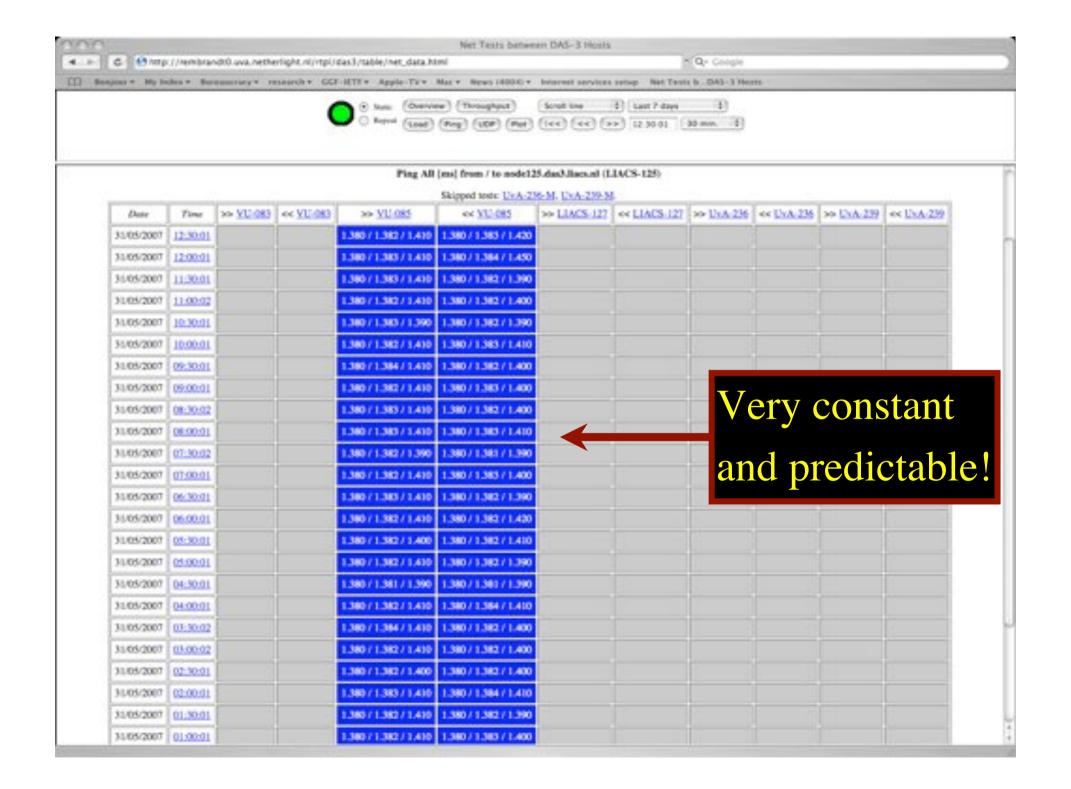
In The Netherlands SURFnet connects between 180:

- universities;
- academic hospitals;
- most polytechnics;
- research centers.

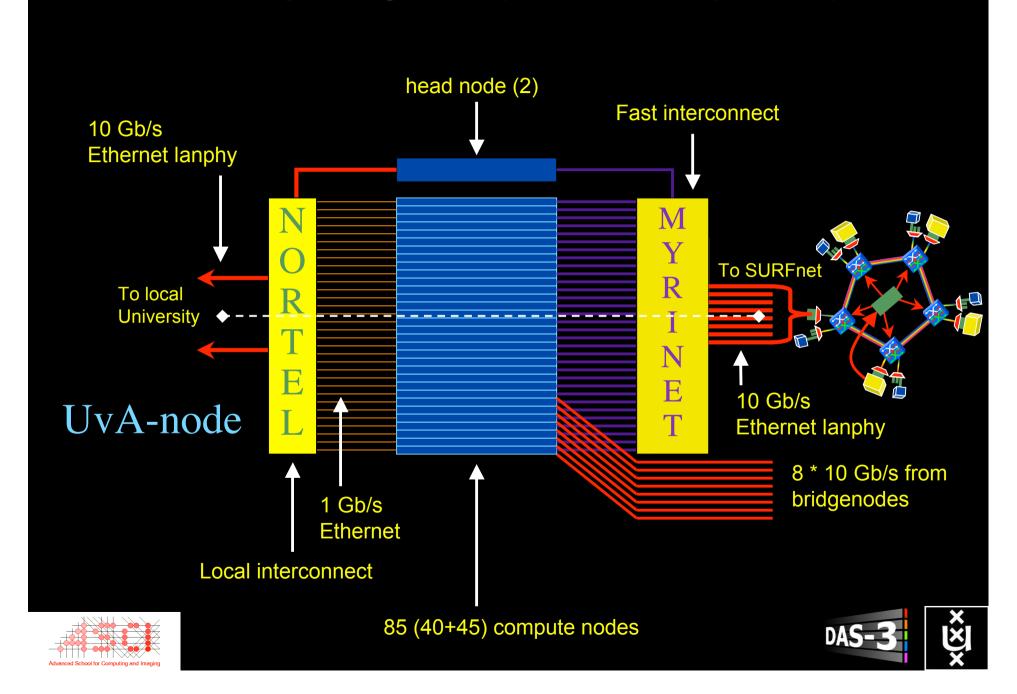
with an indirect ~750K user base

~ 6000 km scale comparable to railway system



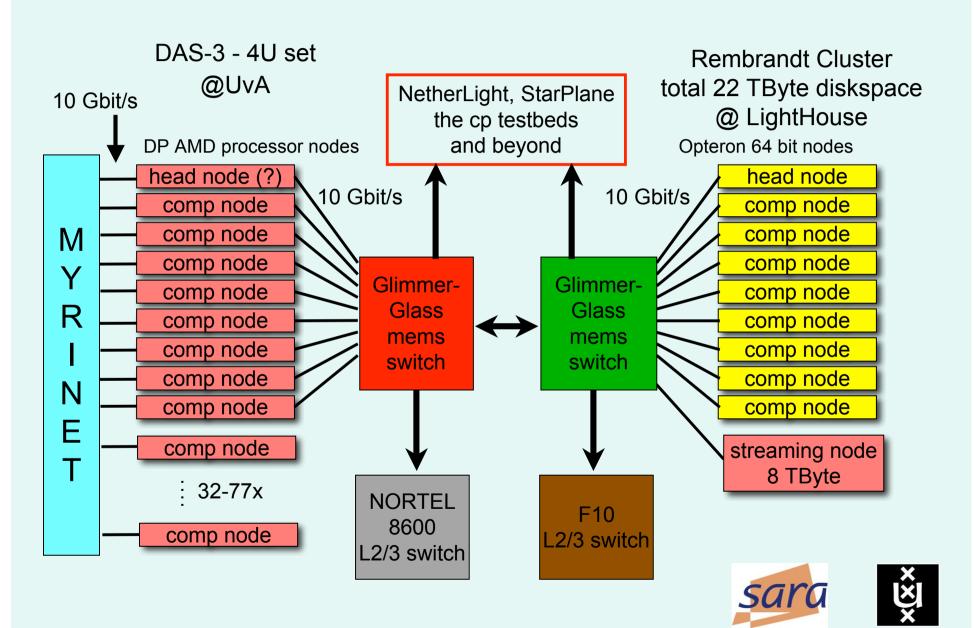


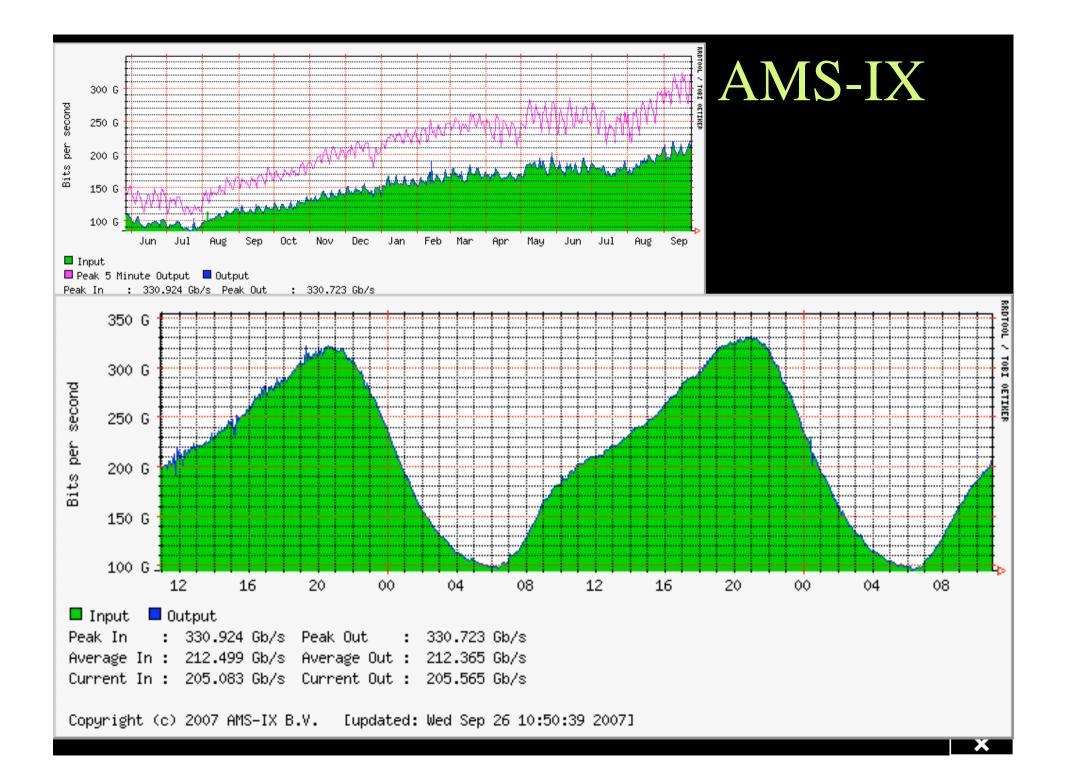
DAS-3 Cluster Architecture



CineGrid



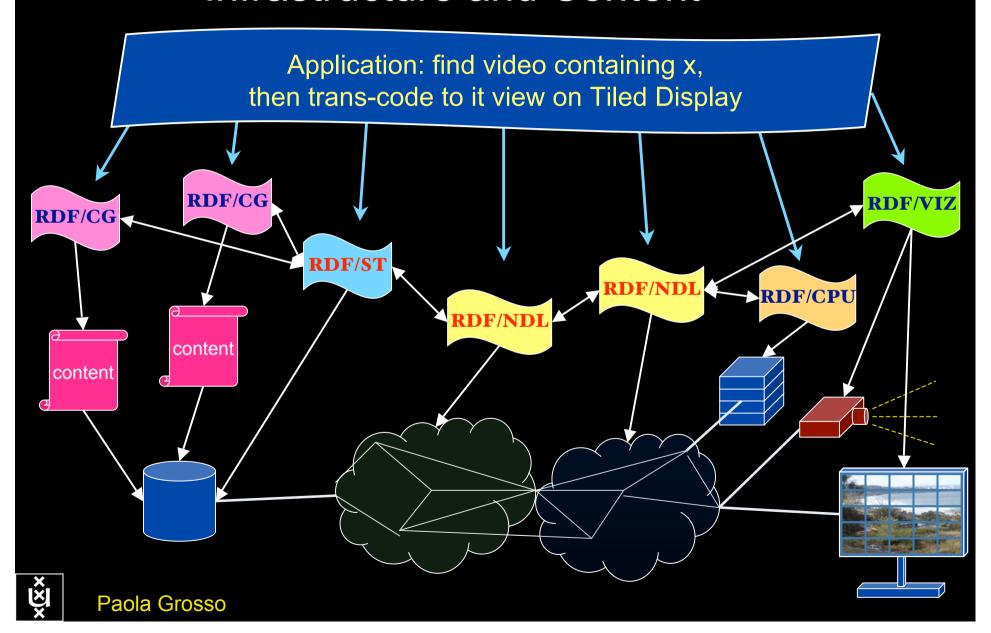




CineGrid@SARA PAL

Semantic Web RDF describing Infrastructure and Content





Current research & Engineering

• Formats:

uncompressed unreadable (UMF)
 3/4 GBytesec

- compressed unreadable (jpeg2000) 300 - 700 Mbit/s

uncompressed readable (eg TIFF)
 1.2 GB/s, 4.3 TB/h

compressed readable (eg DXT)300 - 800 Mbit/s

Do not compress away the science!

Storage

- one disk about 40-80 MByte/s ~ 300-600 Mbit
- raid 200-350 MByte in raid5
- parallel file systems
- getting it from disk on the network, 10^2 10^6 !
- Holland festival taking uncompressed about 12 TByte
- Rights, access and DRM!



Role of UvA

- Linking communities (CALIT(2), EVL, NTT, Keio) to local organizations(SURFnet, SARA, de Waag, you!)
- System and Network Engineering
 - optical photonic networks
 - store & forward (terabyte email)
 - drm & AAA & security
 - grid for processing
- Metadata and make it searchable (MM)



The "Dead Cat" demo

SC2004 & iGrid2005



SC2004, Pittsburgh, Nov. 6 to 12, 2004 iGrid2005, San Diego, sept. 2005

> Produced by: Michael Scarpa Robert Belleman Peter Sloot

Many thanks to:
AMC
SARA
GigaPort
UVA/AIR
Silicon Graphics,
Inc.
Zoölogisch Museum



Major Problems

- This is very specialized stuff!
- At every site there is about one engineer or phd that knows to operate the networks, storage, camera's, projectors!
- Do not underestimate complexity of sound!
 - twice as much racks for sound @ Cal(IT)2
- So we need to educate!
- Do not forget GAMING! (I have kids too!)
- Sequel: "The return of the Titanic"





Questions?

www.cinegrid.org www.cinegrid.nl www.science.uva.nl/~delaat





