

CineGrid Networking

CG-2010

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**University of Amsterdam
CALIT2**



Contents

1. Use cases CineGrid & Networks
2. Formats - Numbers - Bits
3. Global Lambda Integrated Facility
4. A LightPath
5. Transport Protocol issues
6. End System Issues
7. Q/A

CineGrid Mission

To build an interdisciplinary **community** that is focused on the **research, development, and demonstration** of **networked** collaborative tools to enable the production, **use** and **exchange** of very-high-quality digital media over **photonic networks**.

<http://www.cinegrid.org/>



Keio/Calit2 Collaboration: Trans-Pacific 4K Teleconference

Like High-Def? Here Comes the Next Level

By [JOHN MARKOFF](#)
Published: September 26, 2005

The New York Times
ON THE WEB

Used
1Gbps
Dedicated

Sony
NTT
SGI

Keio University
President Anzai

UCSD
Chancellor Fox

iGrid 2005



CineGrid@SARA



First Remote Interactive High Definition Video Exploration of Deep Sea Vents



VISIONS 2005
Exploring the Deep Sea Vents of the Mid-Atlantic Ridge

Canadian-U.S. Collaboration

Satellite 400 Terabyte

High-Definition Imaging

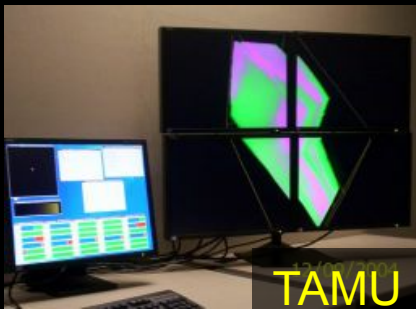
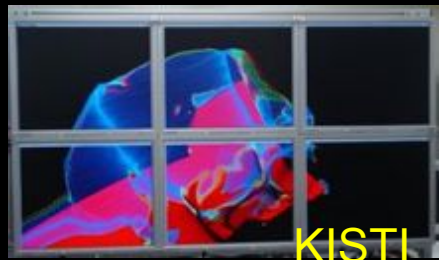
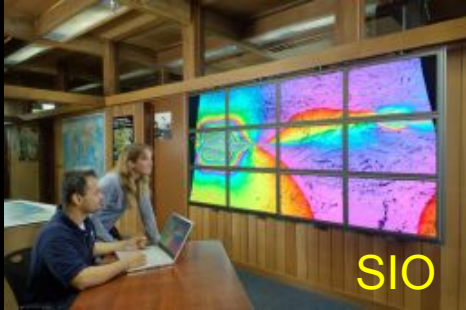
Aug 9th Download
Cost: September 28th & 29th Time: 2 to 3pm (Pacific)
WWW.VISIONS2005.WASHINGTON.EDU



Source John Delaney & Deborah Kelley, UWash



US and International OptIPortal Sites



The “Dead Cat” demo

SC2004 & iGrid2005



SC2004,
Pittsburgh,
Nov. 6 to 12, 2004
iGrid2005,
San Diego,
sept. 2005

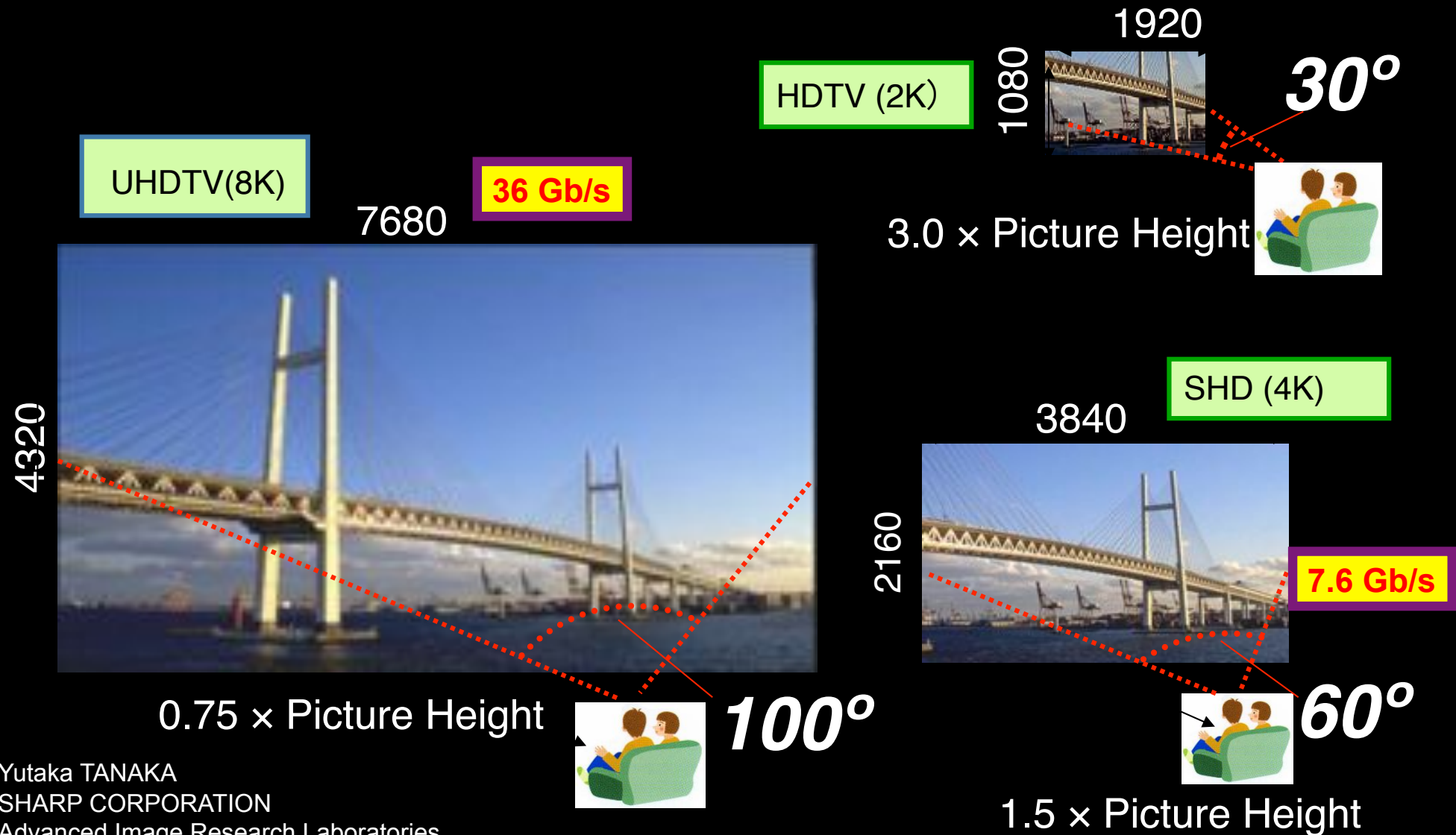
Produced by:
Michael Scarpa
Robert Belleman
Peter Sloat

Many thanks to:
AMC
SARA
GigaPort
UvA/AIR
Silicon Graphics,
Inc.
Zoölogisch Museum



Why is more resolution is better?

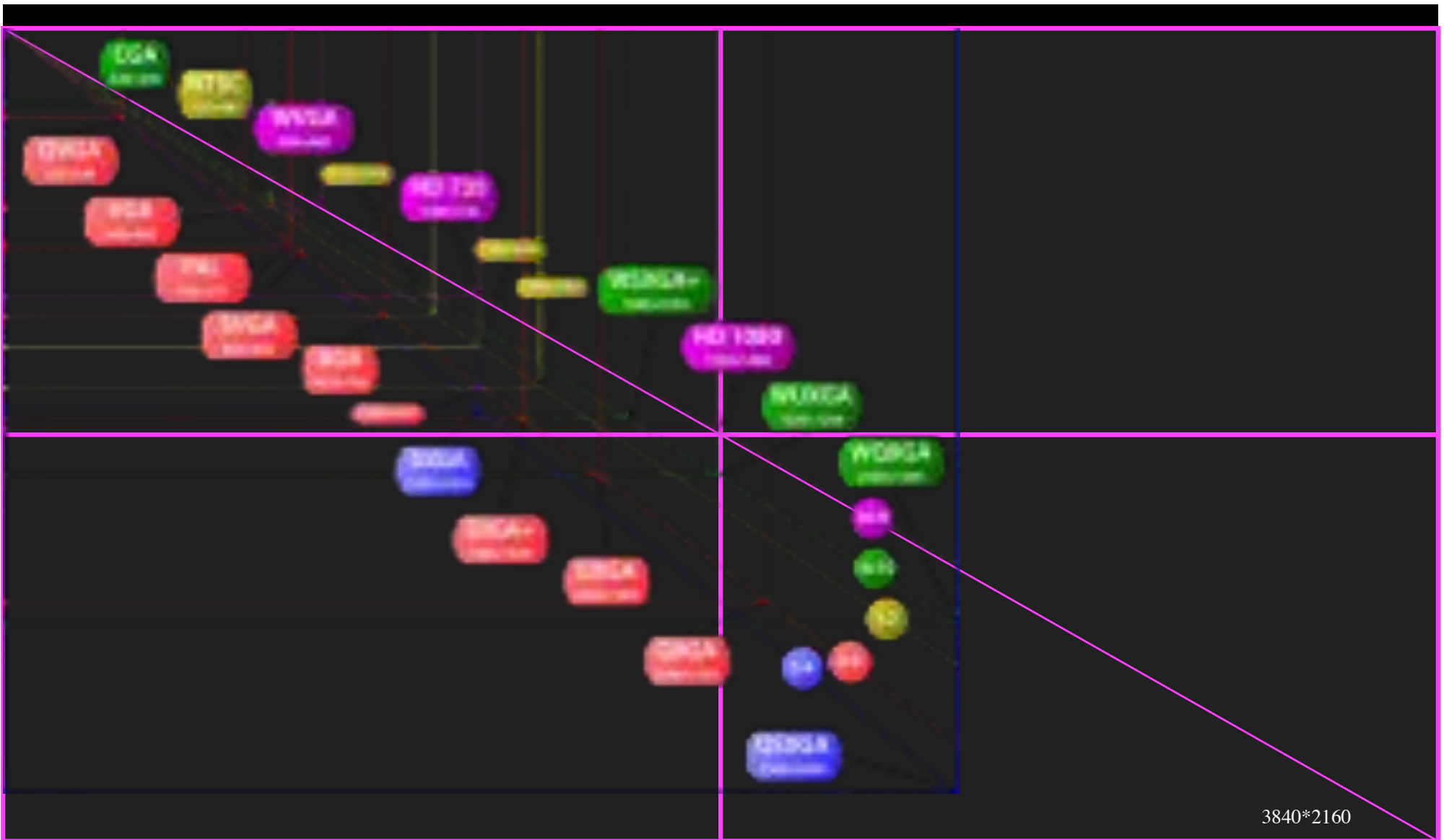
1. More Resolution Allows Closer Viewing of Larger Image
2. Closer Viewing of Larger Image Increases Viewing Angle
3. Increased Viewing Angle Produces Stronger Emotional Response



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Formats - Numbers - Bits



Format - Numbers - Bits (examples!)

Format	X	Y	Rate /s	Color bits/pix	Frame pix	Frame MByte	Flow MByt/s	Stream Gbit/s
720p	1280	720	60	24	921.600	2.8	170	1.3
1080p	1920	1080	30	24	2.073.600	6.2	190	1.5
2k (24)	2048	1080	24	36	2.211.840	10	240	1.2
2k (48)	2048	1080	48	36	2.211.840	10	480	2.4
SHD	3840	2160	30	24	8.294.400	25	750	6.0
4k	4096	2160	24	36	8.847.360	~ 40	960	7.6
8k	7680	4320	24	36	33.177.600	~ 150	4478	36

Note: this is excluding sound!

Note: these are raw uncompressed data rates ex overhead!



Formats - Numbers - Bits

- Formats:

- Uncompressed (UMF) 3/4 GByte/sec
- Compressed (jpeg2000) 300 - 700 Mbit/s
- Uncompressed (eg TIFF) 1.2 GB/s, 4.3 TB/h
- Compressed (eg DXT) 300 - 800 Mbit/s

- Do not compress away the science!

- Storage

- Holland festival taking uncompressed about 12 TByte

Number, numbers and more numbers!

- **Digital Motion Picture for Audio Post-Production**
 - 1 TV Episode Dubbing Reference 1 GB
 - 1 Theatrical 5.1 Final Mix 8 GB
 - 1 Theatrical Feature Dubbing reference 30 GB
- **Digital Motion Picture Acquisition**
 - 6:1 up to 20:1 shooting ratios
 - 4k @ 24 FPS @ 10bit/color: ~48MB/Frame uncompressed
 - ~8TB for Finished 2 Hr Feature
- **Digital Dailies**
 - HD compressed MPEG-2 @ 25Mb/s
 - Data Size: ~22GB for 2 Hours
- **Digital Post-production and Visual Effects**
 - Terabytes, Gigabytes, Megabytes To Select Sites Depending on Project
- **Digital Motion Picture Distribution**
 - Film Printing in Regions
 - Features ~8TB
 - Trailers ~200GB
 - Digital Cinema to Theatres
 - Features ~200 - 300GB DCP
 - Trailers ~2 - 4GB DCP
- **Online Download**
 - Features ~1.3GB
 - TV Shows ~600MB



3D

**FOR 3D MULTIPLY
EVERYTHING BY 2!**



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GLIF Mission Statement

- GLIF is a world-scale Lambda-based Laboratory for **application and middleware development** on emerging LambdaGrids, where applications rely on dynamically configured networks based on **optical wavelengths**
- GLIF is an environment (networking infrastructure, network engineering, system integration, middleware, applications) to accomplish **real work**





GLIF 2008

Visualization courtesy of Bob Patterson, NCSA
Data collection by Maxine Brown.



Calit2 is Partnering with CENIC to Connect California Industries and Researchers Into CineGrid

Partnering with SFSU's Institute for Next Generation Internet

SFSU

UCB

Calit2's CineGrid Team is Working with Cinema Industry in LA and SF

In addition, 1Gb and 10Gb Connections to:

- Seattle then to Asia, Australia, Canada
- Chicago, Amsterdam, Europe, Russia, Asia
- Tijuana, Rosarita Beach, Ensenada

Digital Archive of Films

Prototype of CineGrid

USC

Extending SoCal OptIPuter to USC School of Cinema-Television

Laurin Herr,
Pacific Interface
Project Leader

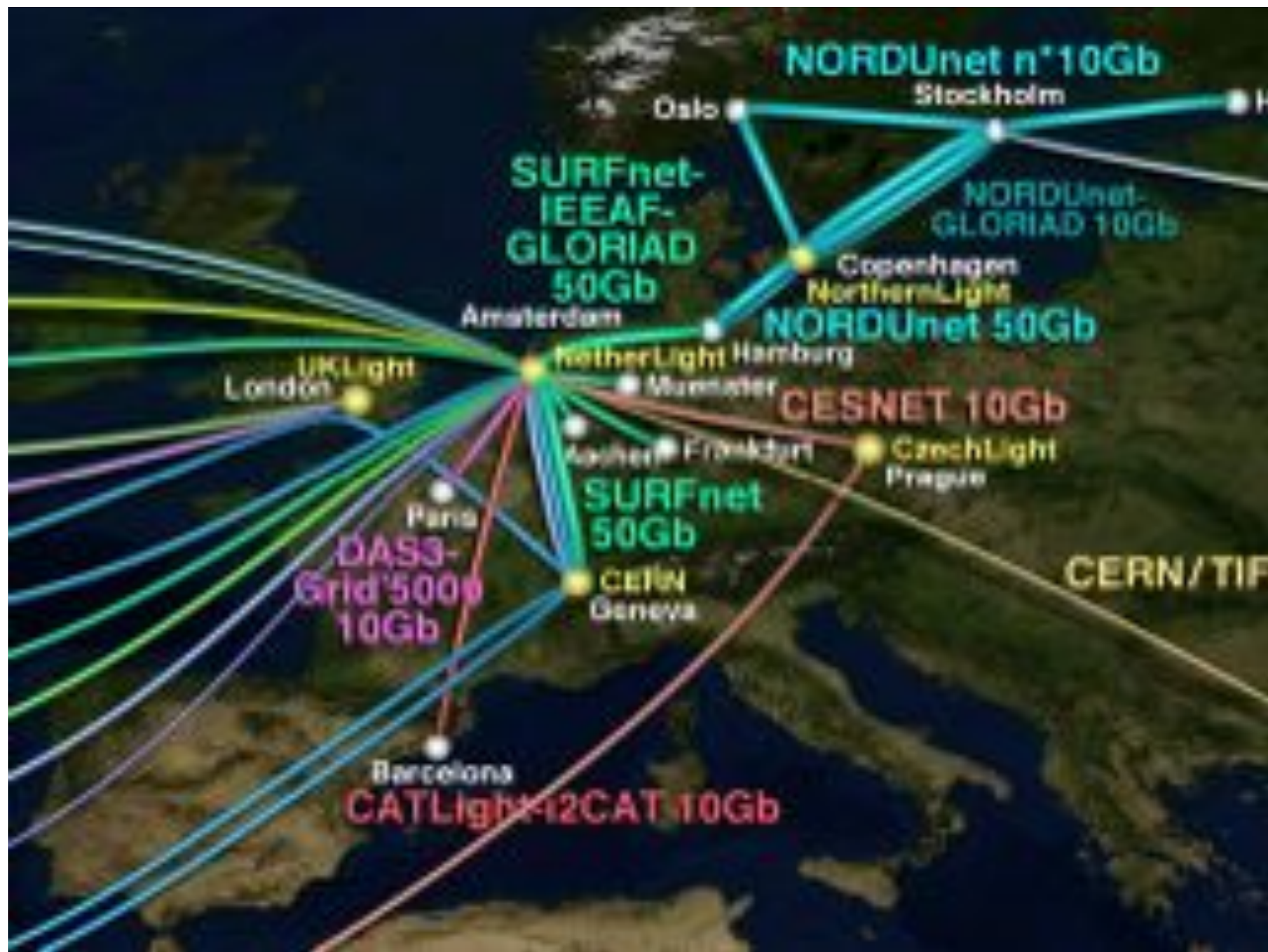
Calit2
UCI

Calit2
UCSD



CENIC Connects to 10Gb Research and Education Networks Nationwide and Worldwide





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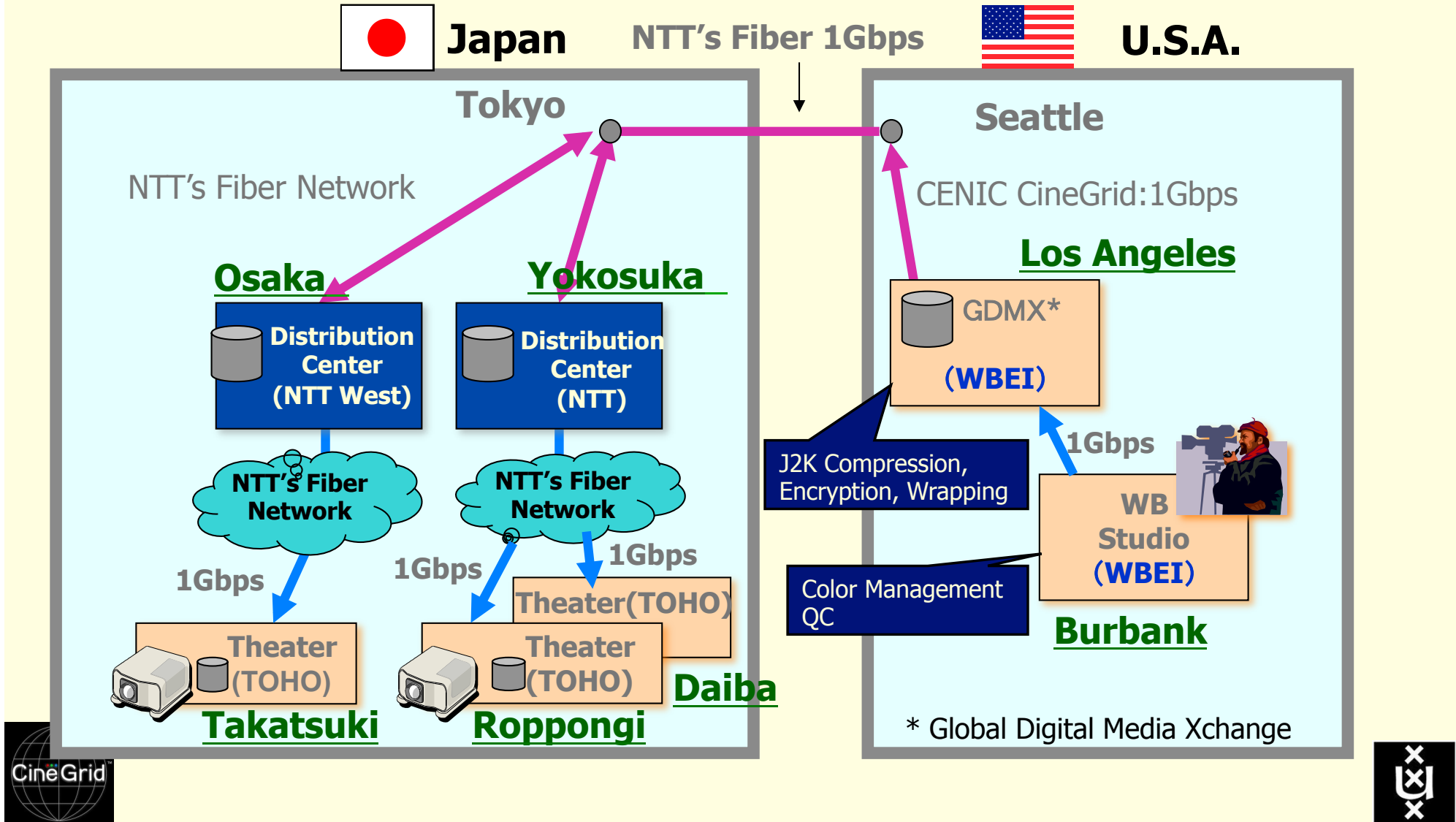
What is a LightPath

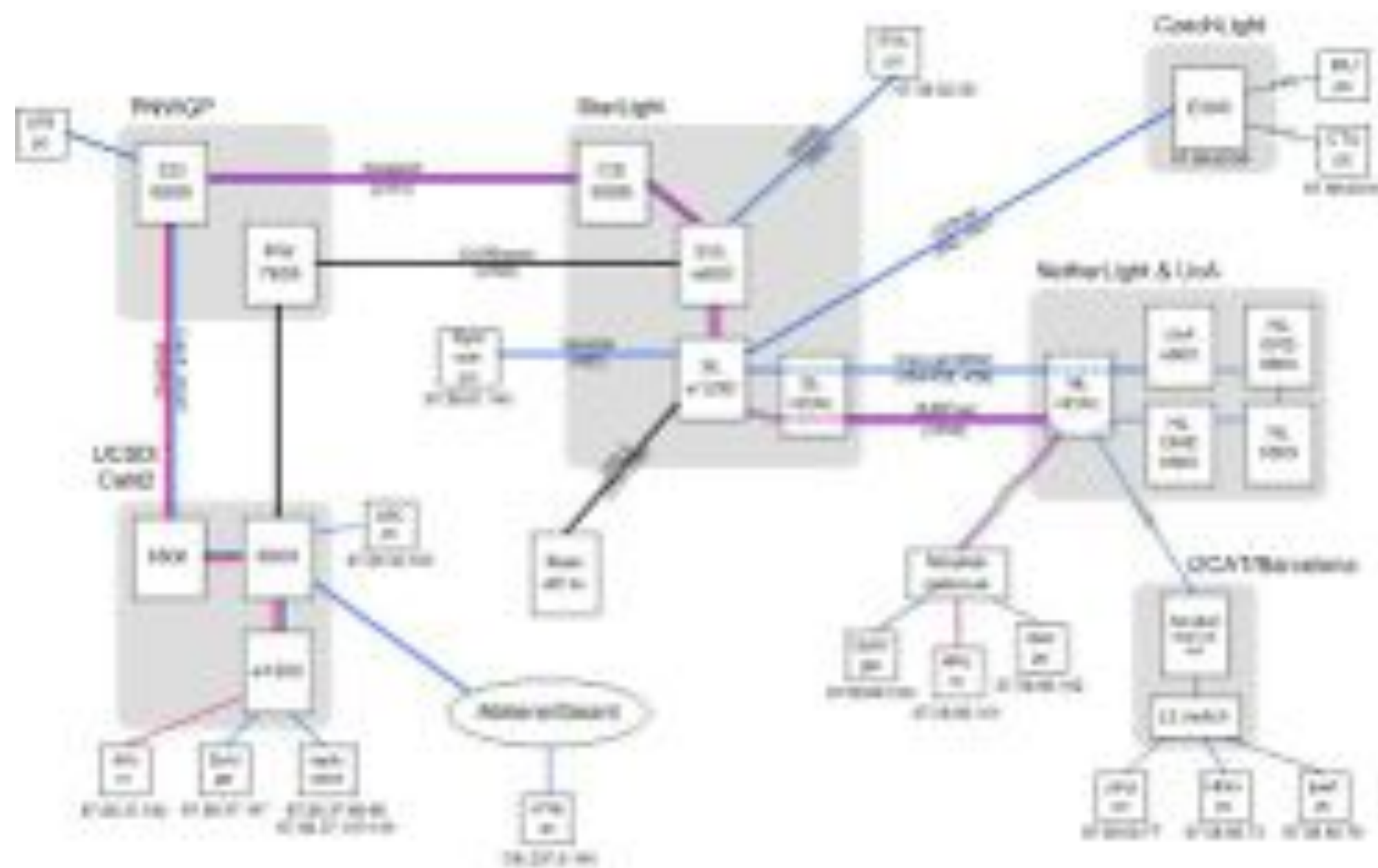
- A LightPath is a circuit like connection that connects end systems to each other. This uses partly the same infrastructure as the Internet, but a LightPath gets dedicated resources next to Internet.
- A LightPath can be a concatenation of:
 - A color in a fiber (true Lambda - λ)
 - SONET/SDH circuit in a SONET infrastructure
 - VLAN's and dedicated ports in an ethernet infrastructure
 - Etc.
- Aim is to get predictable and knowable connection characteristics
- Let us look at examples setups used in CineGrid!



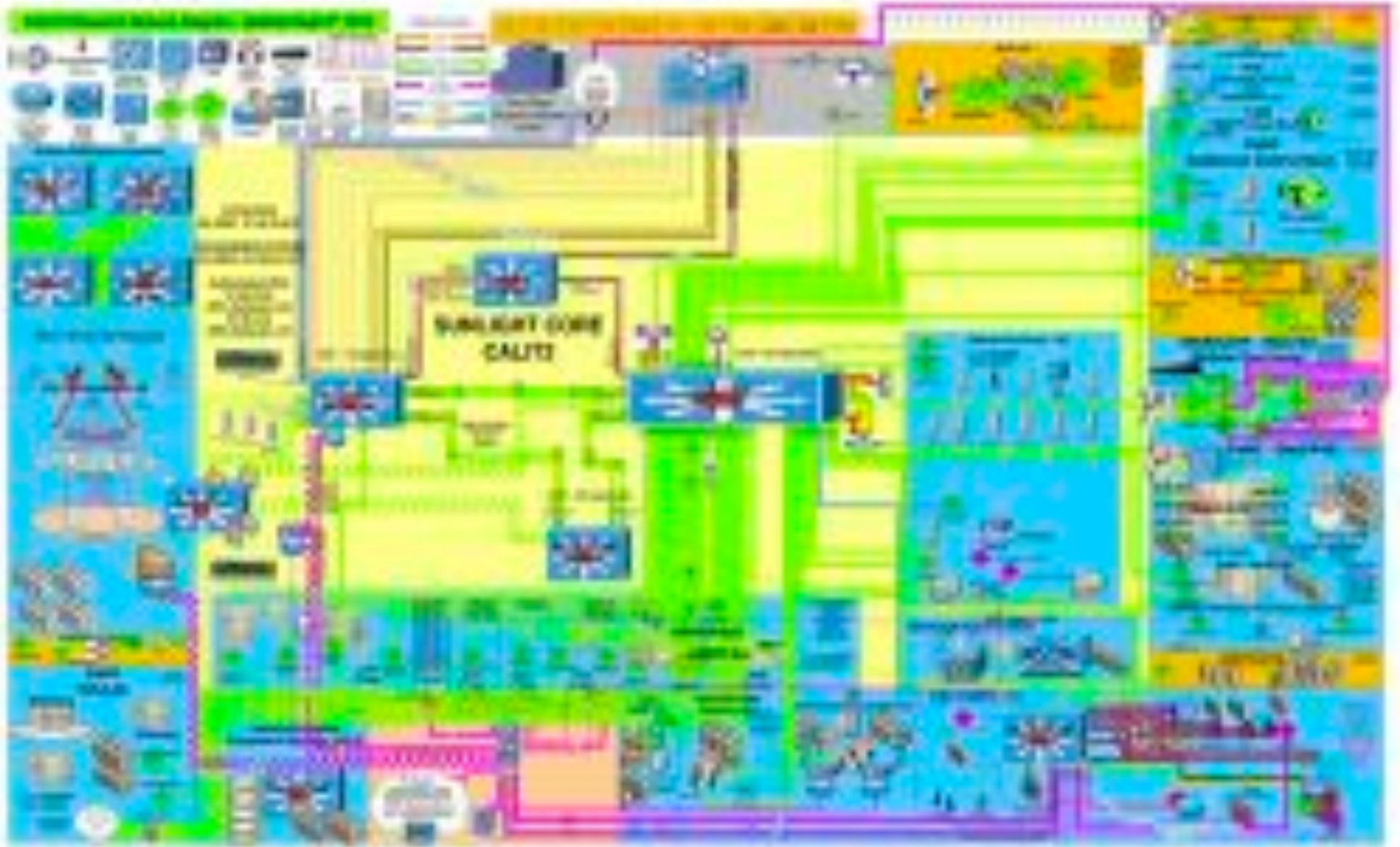
Network for “4K Pure Cinema” Trial

DCP is directly transferred from GDMX in LA to distribution centers in Japan via fiber network. Within Japan, DCP is distributed from the distribution centers to TOHO theaters. Key is distributed from Osaka center, based on the contract between WB Japan and TOHO cinemas.





**Holland Festival
CineGrid 2007**
19-27 June 2007
Dordrecht, Rotterdam, The Netherlands



OptiPuter Main Network



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Internet Transport Protocols

- **IP = Internet Protocol**
 - Connectionless packet transport service
 - Datagrams of max 64 kByte
 - Can be fragmented down the way
 - Packets can get lost, duplicated or out of order!
- **TCP/IP = Transmission Control Protocol**
 - Reliable byte-stream over potentially unreliable packet service
 - Connection oriented, exactly once and in order, end to end duplex
- **UDP = User Datagram Protocol**
 - Packet service up to 64 kByte
 - Connectionless, unidirectional, L2 switches may start flooding
 - Unreliable delivery, can get out of order, duplicated, lost

Flow control vs Congestion control

- Flow control
 - To prevent a fast sender overflowing a slow receiver
 - Receiver signals sender so it can adapt
- Congestion control
 - Traffic jams in the Internet: packets may get lost
 - For TCP protocol control loops via ack's and ICMP packets
 - RTT is reaction and recovery time
 - TCP is friendly protocol, can adapt but performance usually takes severe hit (more RTT -> bigger hit)

Windows and buffering for reliable protocols

- Round Trip Time (rtt) is time it takes to send a shortest message and get the answer back (unix tool ping)
- That is the shortest time the sender can know that traffic arrived at the other end
- Sender can only discard old data after receiving ack's
- Lightspeed in solid fiber = 200000 km/s
- 100 km = 200 km round trip = 1/1000 sec = 1 ms rtt
 - Amsterdam - Geneve ≈ 20 ms
 - Amsterdam - Chicago ≈ 90 ms
 - Amsterdam - San Diego ≈ 160 ms
 - Amsterdam - Tokyo ≈ 250 ms
 - Amsterdam - Sydney ≈ 300 ms



Buffer space

$$\text{Window} > \text{RTT} * \text{BW}$$

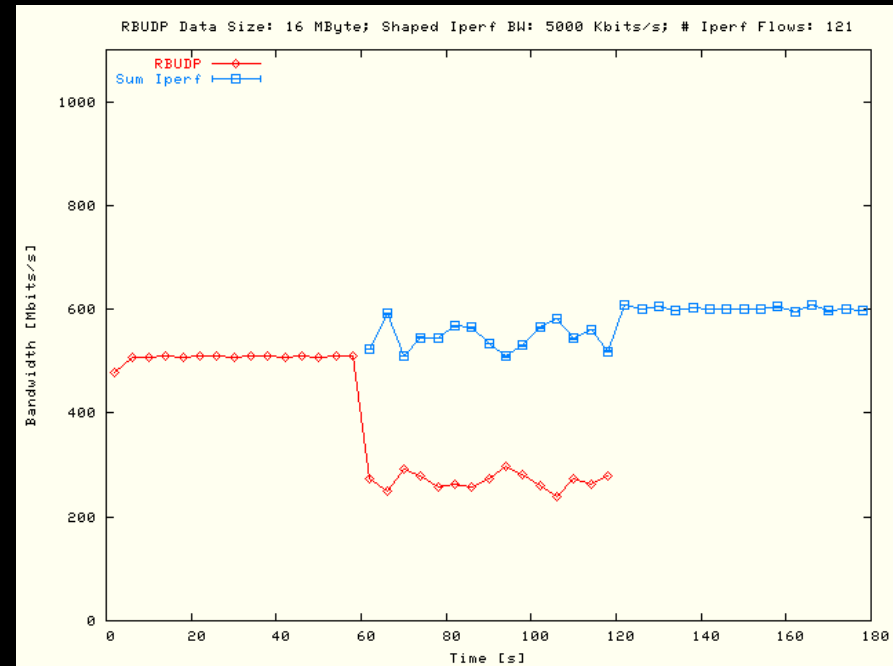
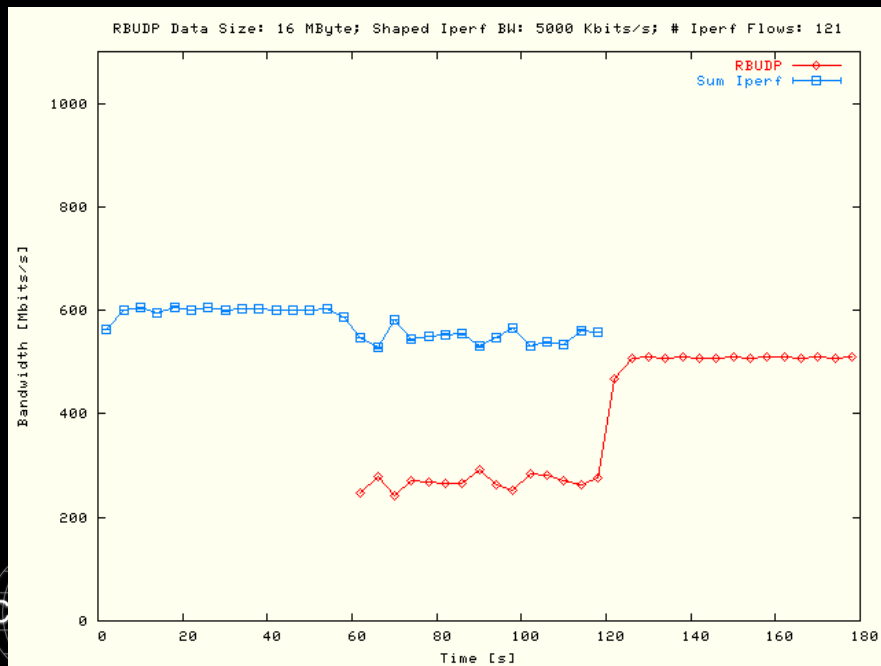
RTT	100 Mbit/s	1 Gbit/s	10 Gbit/s	40 Gbit/s
1	12.5 kB	125 kB	1.25 MB	5 MB
2	25 kB	250 kB	2.5 MB	10 MB
5	62.5 kB	625 kB	6.25 MB	25 MB
10	125 kB	1.25 MB	12.5 MB	50 MB
20	250 kB	2.5 MB	25 MB	100 MB
50	625 kB	6.25 MB	62.5 MB	250 MB
100	1.25 MB	12.5 MB	125 MB	500 MB
200	2.5 MB	25 MB	250 MB	1 GB
500	6.25 MB	62.5 MB	625 MB	2.5 GB
1000	12.5 MB	125 MB	1250 MB	5 GB

TCP Tuning (if not auto-tuning)

- 1 Gbit/s on 160 ms RTT (= Amsterdam - San Diego) :
 - `sysctl -w kern.ipc.maxsockbuf=50000000`
 - `sysctl -w net.inet.tcp.sendspace=21000000`
 - `sysctl -w net.inet.tcp.recvspace=21000000`
 - `sysctl -w net.inet.udp.maxdgram=57344`
 - `sysctl -w net.inet.udp.recvspace=74848`
 - `sysctl -w net.local.stream.sendspace=32768`
 - `sysctl -w net.local.stream.recvspace=32768`
 - `sysctl -w kern.ipc.somaxconn=512`
 - `sysctl -w net.inet.tcp.mssdflt=1460`
 - `sysctl -w net.inet.tcp.delayed_ack=2`
 - `sysctl -w net.inet.tcp.rfc1323=1`
 - `sysctl -w net.inet.tcp.rfc1644=1`
 - `sysctl -w net.inet.tcp.newreno=1`

Other issues & protocols

- When using UDP, watch for bottleneck!
- Ethernet switches forget destination!
- About 10 other non standard protocols
- FAST TCP → Modified receiver algorithm
- RBUDP → simple back-off and retransmission scheme



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End System Issues

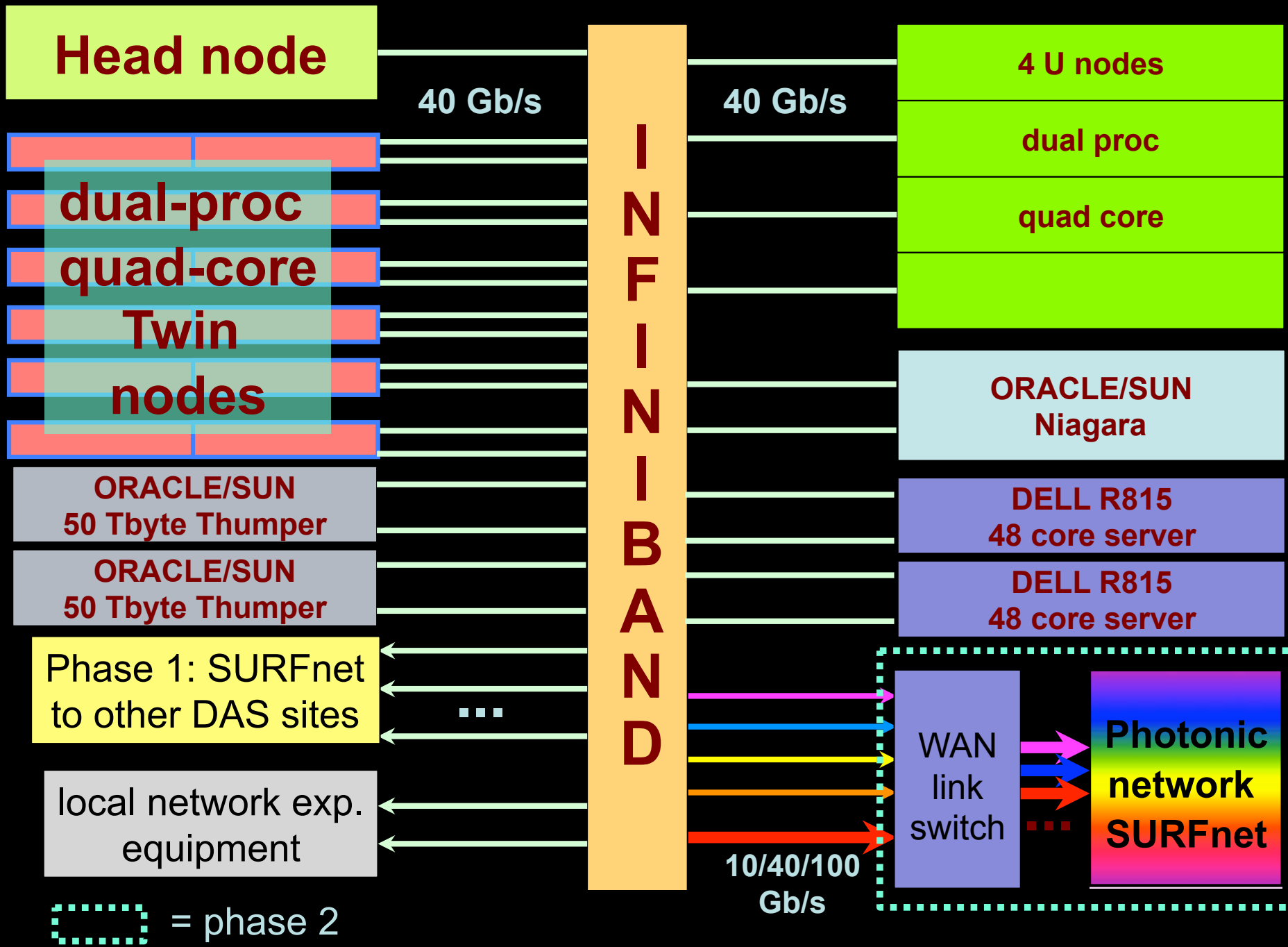
- Ethernet card interface to computer bus system
 - PCI-X
 - 32/64 bit 66/133/266 MHZ -> about 8 Gbit/s max in 133 MHZ mode
 - PCI-Express (2.0)
 - 5 Gbit/s per lane: 4, 8, 16 lanes
 - 4/5 of that because of coding, 15-20% protocol overhead
- Memory organization, or avoid memory
- CPU cache
 - Effect when things go out of cache (small windows, etc.)
- CPU core
 - Takes 1 core to handle network (affinity may help)
- Disk raid subsystem
 - raid0 twice as fast as raid5
 - One “old” disk does typically 40 MB/s write, 60 MB/s read

Contents

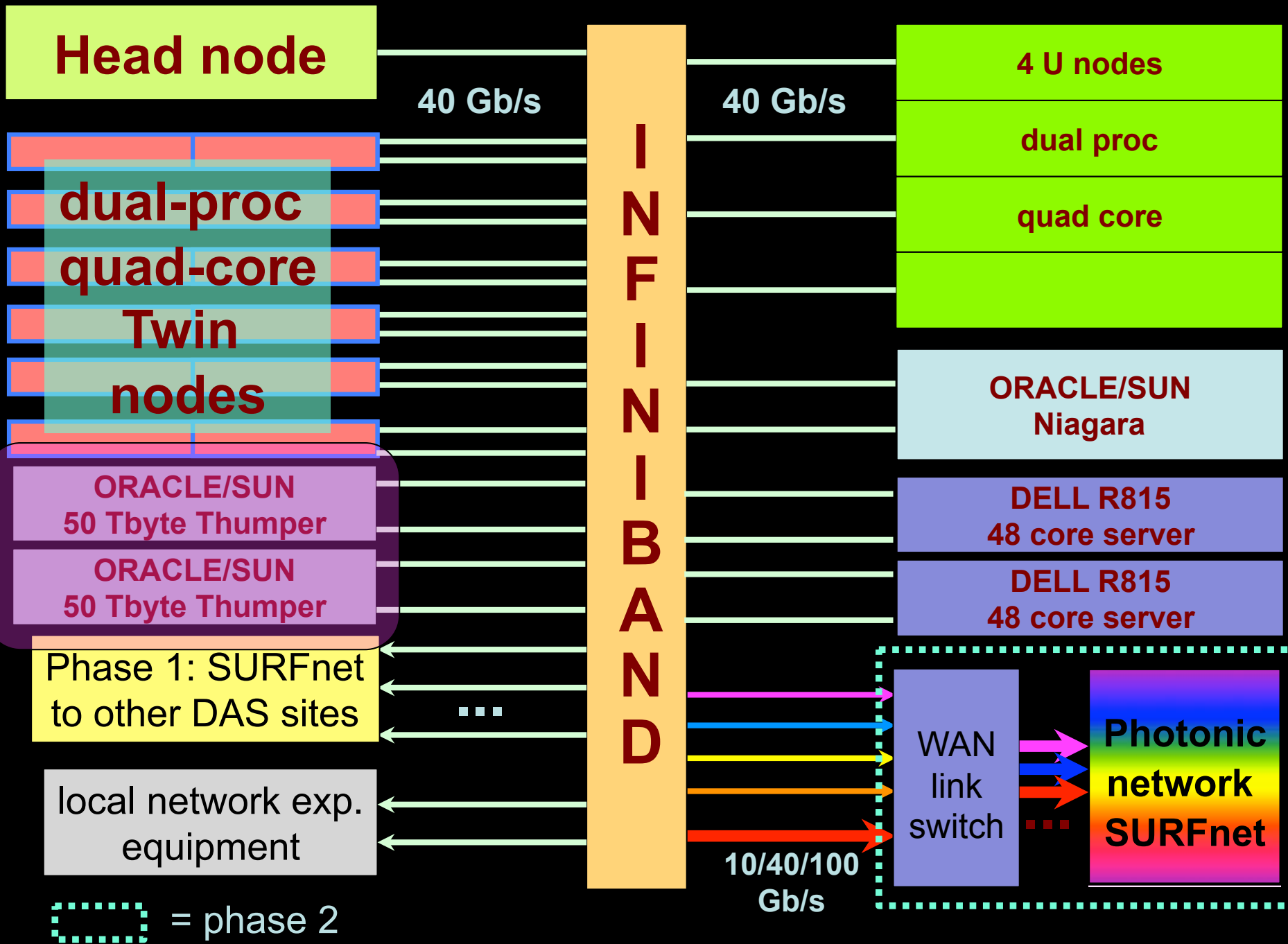
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DAS-4 @ UvA



DAS-4 @ UvA



CineGrid portal

100 Tbyte
Cache & Store & Forward



CineGrid distribution center Amsterdam

Home / About / Distribution / Copyright / Contact

Navigation Menu

Home
About us & CMC
Distribution center

Search

Search

Browse by tag

Latest from collection
WYKKE (1998) - 100% HD
A high quality digital film
Prague Train
A high quality digital film
Prague Train
A high quality digital film

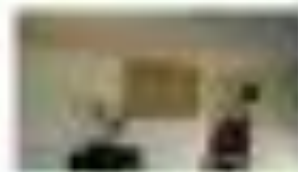


CineGrid Amsterdam

Thanks to the distributed content distribution, users can enjoy high quality content services.

The content is stored and distributed by our servers in the data center.

Latest Additions



Wyke

1998

Movie info

100% HD
A high quality digital film
A high quality digital film
A high quality digital film
A high quality digital film



Prague Train

1998

Movie info

100% HD
A high quality digital film
A high quality digital film
A high quality digital film
A high quality digital film



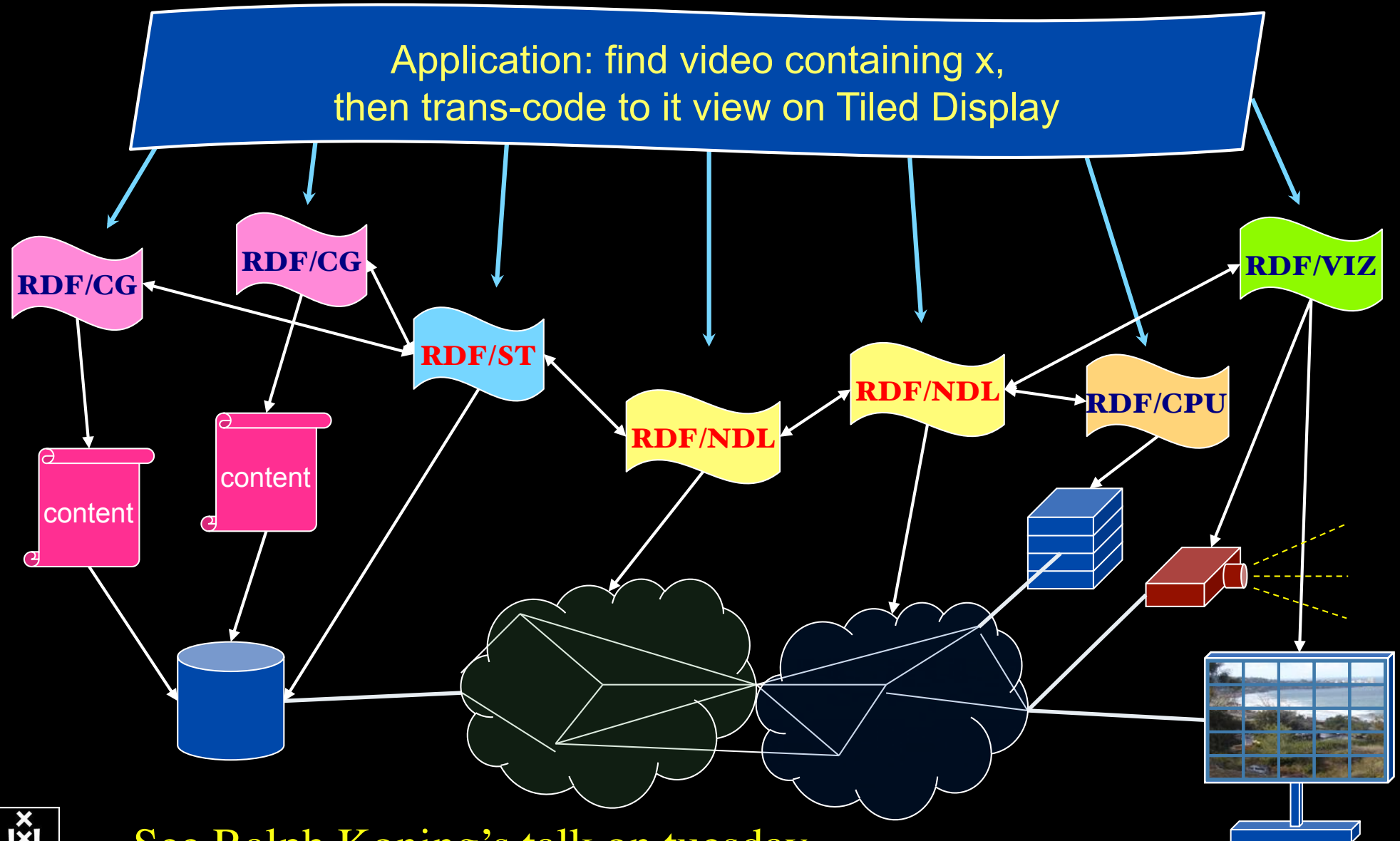
VLC: Big Back Bunny

1998

Movie info

100% HD
A high quality digital film
A high quality digital film
A high quality digital film
A high quality digital film

RDF describing Infrastructure



See Ralph Koning's talk on tuesday

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www.cinegrid.org
ext.delaat.net

www.cinegrid.nl

Questions?

